

Who's Gonna Shoe Your Pretty Little Foot?

Moderately

Traditional

The musical score is written in 4/4 time and consists of three staves. Each staff begins with a guitar chord diagram. The first staff has a C chord diagram, followed by the lyrics: "Who's gon-na shoe your pret - ty lit - tle foot? Who's gon-na". The second staff has a C chord diagram, followed by "glove__ your hand?_____ Who's gon - na kiss__ your". The third staff has C, G7, and C chord diagrams, followed by "red ru - by lips? Who's gon-na be your man?_____".

Who's gonna be your man?
 Who's gonna be your man?
 Who's gonna kiss your red ruby lips?
 Who's gonna be your man?

Papa's gonna shoe my pretty little foot,
 Mama's gonna glove my hand.
 Sister's gonna kiss my red ruby lips,
 I don't need no man.

I don't need no man,
 I don't need no man,
 Sister's gonna kiss my red ruby lips,
 I don't need no man.

The longest train I ever did see,
 Was a hundred coaches long.
 The only woman I ever did love,
 Was on that train and gone.

On that train and gone,
 On that train and gone,
 The only woman I ever did love,
 Was on that train and gone.